



AUDITION BOOK

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Cast of Little Mermaid Jr.

Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human.

Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart.

Sebastian

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show!

Flounder

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end.

King Triton

KING TRITON rules the sea and is a force to be reckoned with.

Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass.

Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton.

Tentacles

The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair.

Flotsam, Jetsam

Flotsam and Jetsam are Ursula's slippery spies.

Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans.

Gulls

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Grimsby

Grimsby is Prince Eric's prim and proper valet.

Chef Louis

Chef Louis is the over-the-top head chef in the palace.

Chefs

The Chefs are Chef Louis's assistants.

Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally.

Princesses

The six Princesses try everything they can to win the heart of Prince Eric.

Pilot

The Pilot is the head sailor on Prince Eric's ship.

Sailors

The Sailors are the crew of Prince Eric's ship.

Seahorse

The Seahorse is the court herald for King Triton.

Sea Creatures

The Sea Creatures are the ensemble under water animals in King Triton's court.

Merfolk

The Merfolk of King Triton's Court and can double as Sea Creatures.

Lagoon Animals

The Lagoon Animals try to convince Prince Eric to kiss Ariel.

Audition Instructions

Auditions are held Jan 30 2:30-4:30 and Feb 1 2:30-4:30

**If you are going to be absent, please let Jessie know at info@JuniorActorsCompany.com
Actors that are absent need to submit their auditions via video. **Videos need to be submitted by the start time of audition time**

Junior Show Auditions with JAC

For JAC's junior shows, everyone that has registered for your particular production is automatically cast in the show. Auditions are held for role placement only and are held more like a show "callback"

Since the audition process starts at "callbacks" make sure to show character!! We are not just looking for who can sing the part but who is going to be a strong presence on stage!

Nervous actors- if your junior actor is feeling nervous, it is totally normal! Please note we will not require anyone to do anything they are uncomfortable with. At the end of the day, everyone has to start somewhere! If your junior actor chooses not to participate in auditions, they are still in the show! We can try for a speaking line or vocal solo later if they start to feel more comfortable. There is SO MUCH MORE that goes into a show other than solo lines. They will still get the full musical theater experience!

TO DO

1, Actors should pick a minimum of one song from the list to prepare. Songs do NOT need to be memorized. Please print the lyric sheet if you are not memorized. This does not affect casting but it helps to get into character if you are memorized!

HINTS!

*The more we hear you sing the better, even if it's not a role you are interested in!

**Vocal callbacks help us determine much more than one character. For example, singing "Under the Sea" will not only determine Sebastian but multiple characters!!

***Show character, not just your voice!!

ONLY USE MUSIC FROM DROPBOX LINK! Broadway and Movie soundtracks are different!!

Song Choices

- "Part of Your World" (required to be considered for Ariel)
- "Under the Sea" (required to be considered for Sebastian)
- "One Step Closer" (required to be considered for Prince Eric)
- "Poor Unfortunate Soul" (required to be considered for Ursula)
- "She's in Love" (required to be considered for Flounder)

2. Read through audition sides. Acting sides do NOT need to be memorized. Please print

HINT

*Be comfortable with the sides and understand the character's intention for each scene!

**NOTE: All actors will get the opportunity to sing all songs they have prepared but...
NOT all actors will read from all of the acting sides!**



AUDITION FORM

NAME _____

AGE _____

DATE OF BIRTH _____

PLEASE LIST THE PAST 3 PRODUCTIONS YOU HAVE WORKED ON (INCLUDING THE PRODUCTION COMPANY AND ROLE PLAYED)

HOW DID YOU HEAR ABOUT JAC?

PLEASE LIST THE CHARACTERS YOU ARE AUDITIONING FOR OR PUT ANY!

ARE YOU COMFORTABLE PLAYING ANY GENDER ROLE? YES NO

WHAT IS YOUR CURRENT DANCE TRAINING?

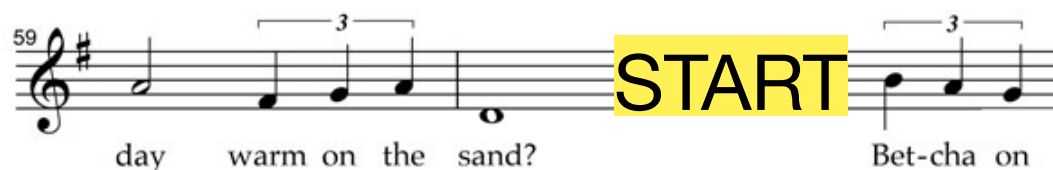
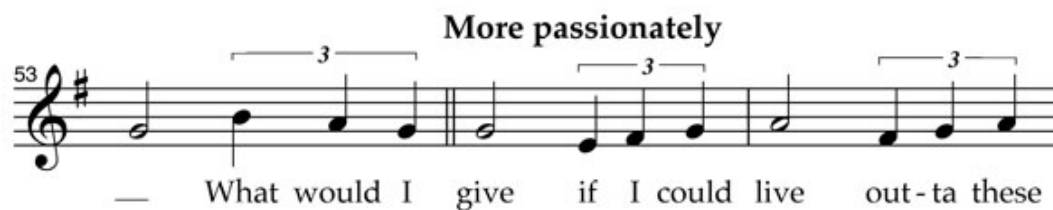
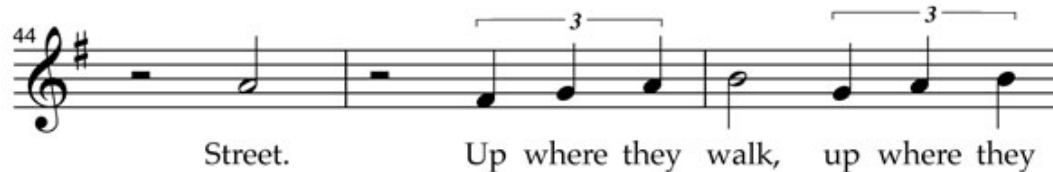
DO YOU HAVE ANY SPECIAL SKILLS YOU WOULD LIKE US TO KNOW ABOUT?


ARE YOU CURRENTLY WORKING WITH A VOICE TEACHER? IF YES, WHO AND HOW OFTEN DO YOU TAKE LESSONS?


CASTING CREW NOTES:



Part of Your World



62 
land they un-der-stand. Bet they don't re-pri-mand their

65 
daugh - ters. Bright young wom-en, sick of

67 
swim-min', read - y to stand. And

Allargando


70 
read - y to know — what the peo - ple know.

A tempo (broader)

72 
Ask 'em my ques - tions and get some an - swers.

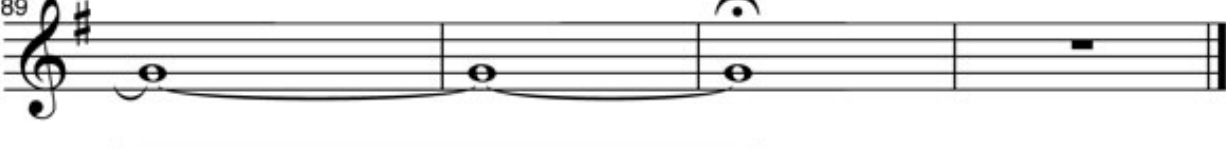
74 
What's a fire? — And why does it, what's the word...

76 
burn? — When's it my turn? Would-n't I

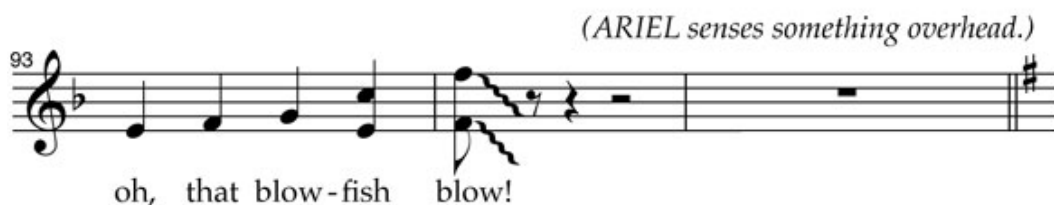
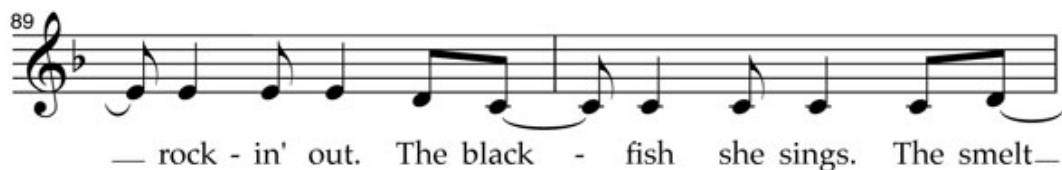
79 
 love, love to ex - plore that shore up a - bove? **END**

82 
 — Out of the sea, wish I could

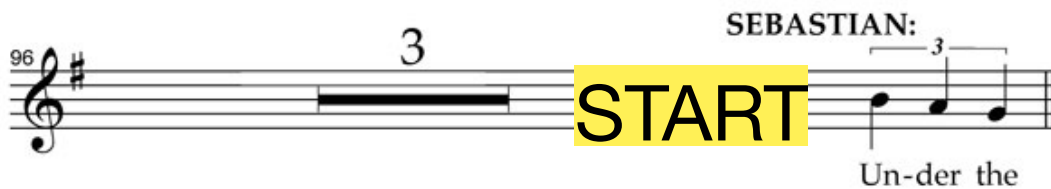
85 
 be part of that world.

89 
 be

Under the Sea



ARIEL: (to FLOUNDER) Look, a ship!
(ARIEL swims off toward it. FLOUNDER darts after her. Unaware, SEBASTIAN and the SEA CREATURES continue the number.)



106

me! What do they got, a lot— of sand?

(SEA CREATURES:)

It's mu - sic to me! A lot— of sand?

109

We— got a hot crus-ta - ce-an band. Each lit-tle

We— got a hot crus-ta - ce-an band.

112

snail here know how to wail here. That's why it's

Oh—

114

hot-ter un - der the wa-ter. Ya,— we in

Ah—

116

luck here down in the muck here Un - der the

Un - der, Un - der— the

118

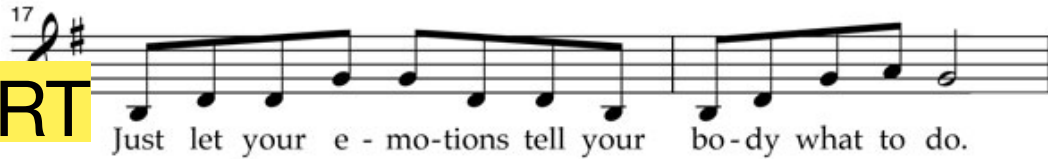
sea!

sea!

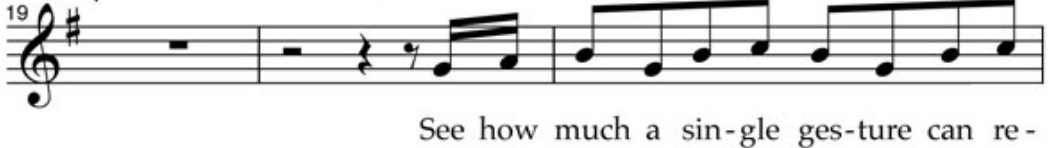
END

One Step Closer

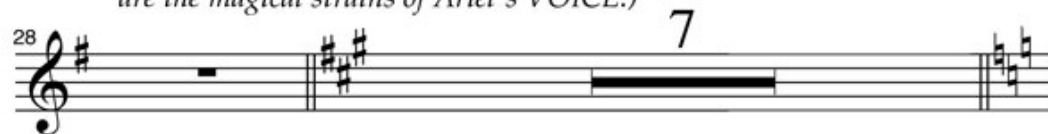
START



(PRINCE ERIC does another step. ARIEL imitates him.)



(PRINCE ERIC patiently teaches ARIEL a few more dance steps. Shes's a quick study. They become in tune with one another, moving as one, poetry in motion... Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)



(PRINCE ERIC stops abruptly.)

PRINCE ERIC: Did you hear something?

(ARIEL's eyes open wide but she shakes her head "no.")

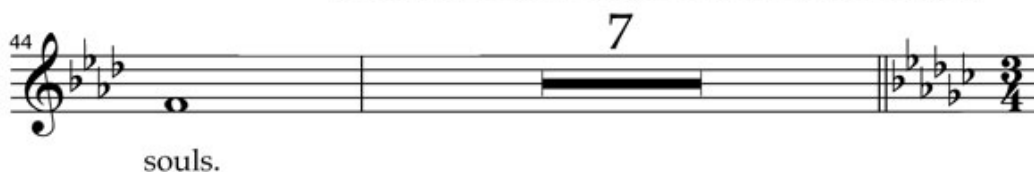
PRINCE ERIC becomes distracted.)



Poor Unfortunate Souls



URSULA: I have a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.



ARIEL: And if I don't?

URSULA: You will turn back into a mermaid and your soul will be mine forever! (*ARIEL gasps.*) Life's full of tough choices, isn't it?

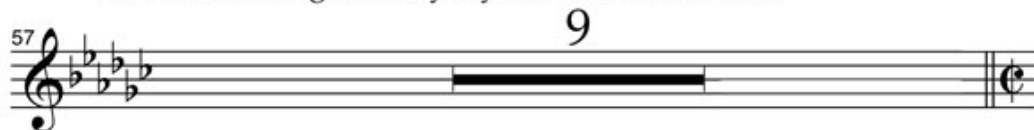


(**URSULA:**) Of course, there is one more thing... my fee.

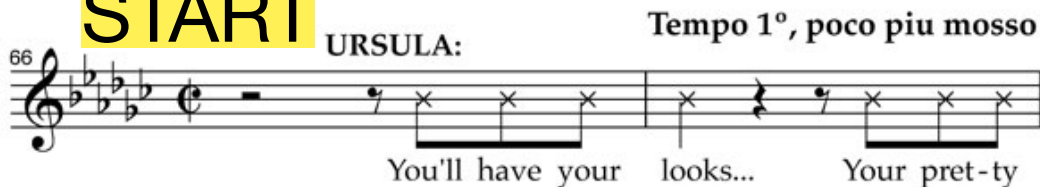
ARIEL: But I don't have any—

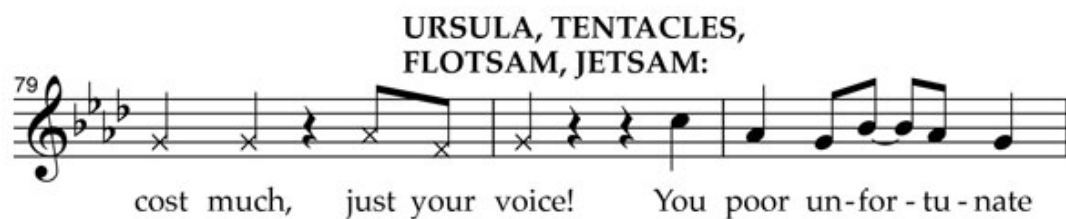
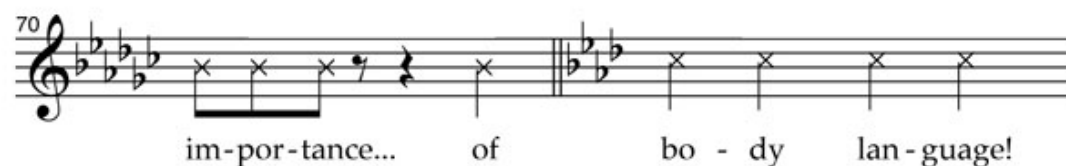
URSULA: I'm not asking for much. Only... your voice.

ARIEL: But if I give away my voice, how can I ever—



START







want to cross a bridge, my sweet, you've got to pay the toll. Take a



gulp and take a breath and go a-head a-chieve your goal. Flot-sam,

URSULA, TENTACLES,
FLOTSAM, JETSAM:



Jet-sam, now I've got her, boys, the boss is on a roll. You

A tempo



poor un - for - tu - nate soul!_____



END

She's in Love

34 MERSISTERS:

— She's in love — Glo-ry

it's div - ine! That girl's—on sand-bar nine!

37 
be! Lord a - bove! _____ Got - ta be she's in


(FLOUNDER swims in, looking for ARIEL.)

ARISTA: Hey Flounder! You notice anything weird about you-know-who?


FLOUNDER: You mean Ariel? I'll say!

[illegible]


43 (FLOUNDER:)



START She acts like she don't see me. She


45  does - n't ev-en speak. She treats me like sa-shi-mi left ov-

47




- er from last week. You see her late at night, tos -

49




- sin' in her o - cean— bed.—

MERSISTERS:

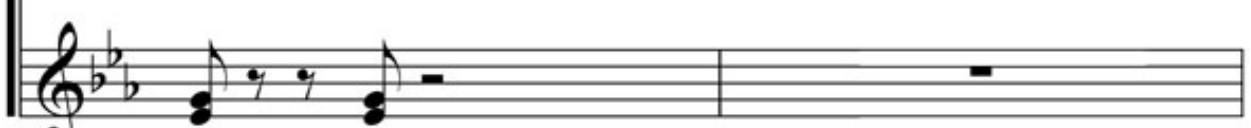


shoop, shoop

51




And she sighs,— and she swoons, and she's



shoop, shoop

MERSISTERS:

53



hum-min' lit - tle tunes... Ev - en has a sort of glow.

55 **FLOUNDER:**

— What on earth— could it be?—

MERSISTERS:

A - ny

57 **AQUATA, ADELLA: ARISTA, ALLANA: ANDRINA, ATINA:**

ham-mer-head can see! That sigh! That glow! That

59 **FLOUNDER:**

Oh, no! She's in love!—

MERSISTERS:

swoon! Oh no! She's flipped,— it

61

— She's in love!—

ne - ver fails! All hot— be -

63

— See her hips,— How they— swish!

neath her scales!

65

well-a well-a well don't you won-der who's the luck-y

67

She's in love!—

sea-food dish? She's found— a

69

— She's in love!—

deep-sea hunk! And now she's as

71

— See her blush!— See her grin!— Got-

good as sunk! See her grin!— Got-

74

- ta be love... A - ri - el and some - one—

- ta be love she's in!

(FLOUNDER:)

76

swim-min' in the sea... K - I - S - S - I - N - G!—

END

AQUATA, ATINA,
ALLANA:

79

She's in love!—

ANDRINA, ARISTA,
ADELLA:

She's in love!—

SIDE 1

FLOUNDER

Hey, Ariel! There you are!

ARIEL

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

FLOUNDER

I dunno, Ariel... I'm not sure we ought to be up here.

ARIEL

Don't be such a guppy!

FLOUNDER

A guppy?!? I'm as brave as you are! I'm not afraid of anything

ARIEL

What about sharks?

FLOUNDER

Where?!?

ARIEL

Oh, Flounder, you really are a guppy!

FLOUNDER

I am not!

ARIEL

Awww...

(gives FLOUNDER an affectionate pat on the head)

You'll never guess what I found today. Look!

(lifts up a large silver serving fork)

Have you ever seen anything so wonderful in your entire life?

FLOUNDER

Wow! Cool! What is it?

ARIEL

I don't know... but I bet Scuttle will! Come on, I'll race you!

FLOUNDER

Hey, wait for me!

SIDE 2

ARIEL

And now let me see... what did Scuttle call this one? Is it a ditty-whumper? A thumb-doodle? Whatever it is... Prince Eric held it in his own strong, beautiful human hands

(An enraged KING TRITON bursts in.)

KING TRITON

Ariel!

(taken aback by the collection of human stuff)

What is all this?!?

ARIEL

Daddy, they're my

KING TRITON

Human junk!

ARIEL

No, treasures!

KING TRITON

Did you save a human from drowning?

ARIEL

He would've died!

KING TRITON

That savage brute could have killed you! And it's my job to keep you safe from harm.

ARIEL

But he didn't frighten me. He made me feel... wonderful! Besides, I am not a child anymore!

KING TRITON

No? Well, you are certainly talking like one. He's a human, you're a mermaid.

ARIEL

It doesn't matter, you don't understand! I wish mother were here!

KING TRITON

(takes a moment to recover from the low blow)

Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface ever again. Am I clear?!?

(KING TRITON pauses for a moment of regret.)

I'm just trying to protect her, Sebastian.

SIDE 3

Oh, Mistress of the Deep! You've a visitor...

FLOTSAM

I don't know if

ARIEL

Now, now...

JETSAM

Mustn't get cold fins!

FLOTSAM

Don't be shy, Ariel darling!

URSULA

I... I shouldn't be here. Mother died because of you.

ARIEL

Oh child... what happened to your dear mother was a terrible, unfortunate accident... poor soul.

URSULA

An... accident?

ARIEL

Of course! I did my very best to save her.

URSULA

You did? But Father told me

ARIEL

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too...

URSULA

He doesn't understand me.

ARIEL

Oh, but I do, dumpling. We're so very alike, you and I... gals with ambition! Now tell me absolutely everything.

URSULA

I'm in love with someone. A human.

ARIEL

A prince, I hear. Quite a catch! Well, the answer is simple: you've got to become human yourself!

URSULA

Can you do that?

ARIEL

My dear, sweet child... it's what I live for: to help unfortunate merfolk like yourself. Poor souls with no one else to turn to...

URSULA

SIDE 4

FLOUNDER

Ariel! Are you okay?

SEBASTIAN

Oh child, what have you done?

(After a moment, ARIEL sits up and stares at her new legs in wonderment. Slowly and shakily she tries to stand, sticking her arms out for balance... then falls on her rear. SCUTTLE flaps in.)

SCUTTLE

Well, look who got beached! Hiya, Ariel! Wait there's something different about cha. Don't tell me it's your hairdo, right? You've been using the dinglehopper!

(ARIEL shakes her head no.)

Nah? Hmm... I can't quite put my foot on it right now

SEBASTIAN

She's got legs, you idiot!

FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

SCUTTLE

Nah, kid! Not your beautiful pipes!

(ARIEL nods. She opens her mouth, but no sound.)

SEBASTIAN

Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: he'd say he's gonna kill himself a crab, that's what he'd say!

FLOUNDER

Now she's got three days to make Prince Eric fall in love with her. And to prove it, he's gotta kiss her!

SCUTTLE

The Prince? Well, I'll say!

SIDE 5

PRINCE ERIC

Now, suppose I don't want to be King

GRIMSBY

I swore an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess

PRINCE ERIC

Ugh!

GRIMSBY

by your next birthday, which is now just three days away!

PRINCE ERIC

Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim

GRIMSBY

You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

PRINCE ERIC

Where am I gonna find her, Grimbsy? A girl who's as carefree and alive as the sea itself. Where?

(PRINCE ERIC stares out to sea.)

It's too much to hope for, isn't it? Somewhere, out there... a girl who's a match for a guy like me?

GRIMSBY

Perhaps you're not looking hard enough.

PRINCE ERIC

Trust me, Grimsby when I come across the girl of my dreams, it'll hit me like lightning.